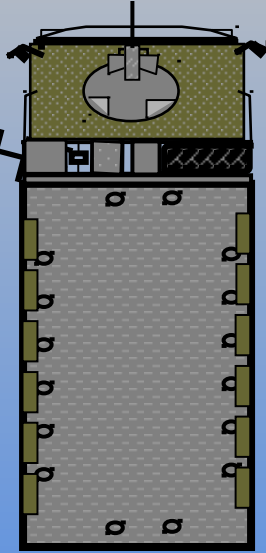




TO THE RIGHT TO TH

NO, WAIT!

I CAN'T SEE YOU
SLOW DOWN!



NO, STOP!
WHATS THAT YOU SAY?

NO NO, LOOK AT ME DRIVER!

KEEP GOING!

NOOO, STTTTOOOOOPPPPPP!!!


GET A MEDIC, MAN DOWN!!



TERMINAL LEARNING OBJECTIVE

ACTION: Demonstrate the use of visual hand and arm signals used to ground guide a vehicle both day or night

CONDITIONS: Provided instruction, a student guide and practical exercise information in a classroom

STANDARD: Demonstrate each of the visual hand and arm signals to ground guide a vehicle by successfully passing the check-on-learning posed by the instructor.

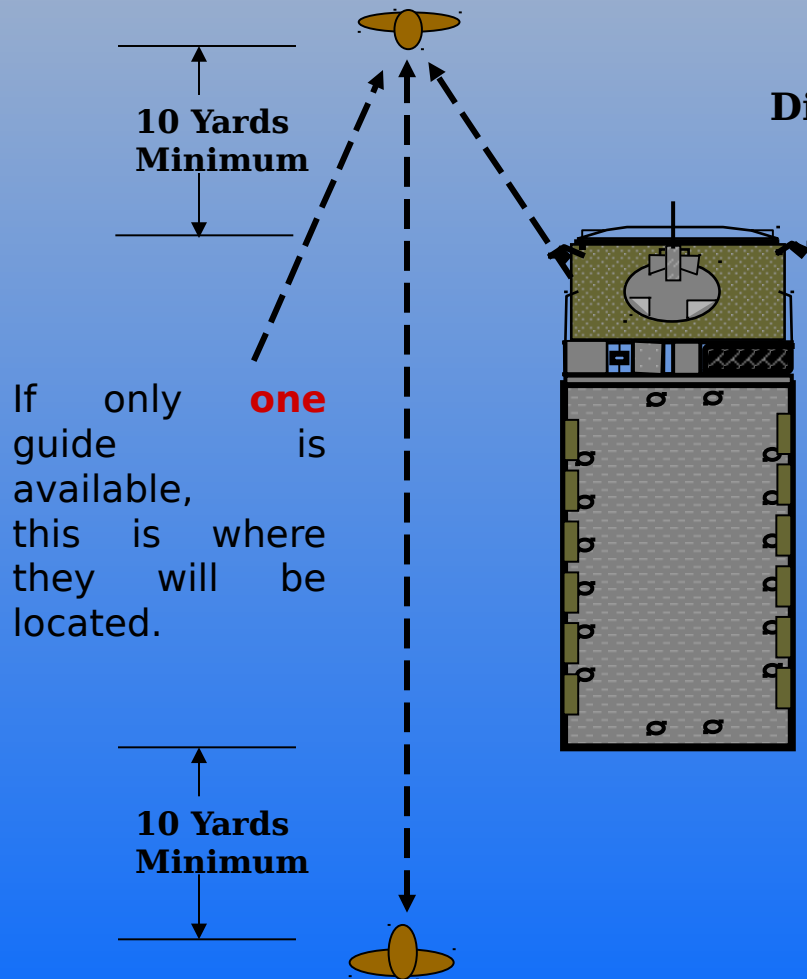


SAFETY

- Conduct a 360-degree walk-around inspection of the vehicle.
- Drivers and ground guides will **ALWAYS** coordinate signals **BEFORE** movement.
- Use **TWO** ground guides; one positioned 10 yards to the left-front of the vehicle's front in clear view of the operator; the other positioned to the left-rear at 10 yards.
- Each ground guide **MUST** be able to see one-another clearly.
- **AT NO TIME** will any ground guide walk or run while guiding a vehicle.
- Guides must **NEVER** position themselves between the moving vehicle and a stationary object (tree/another vehicle, etc)
- Use 3-points of contact when mounting or dismounting vehicle.
- Wear hearing protection and obey speed limit (usually 5-mph).



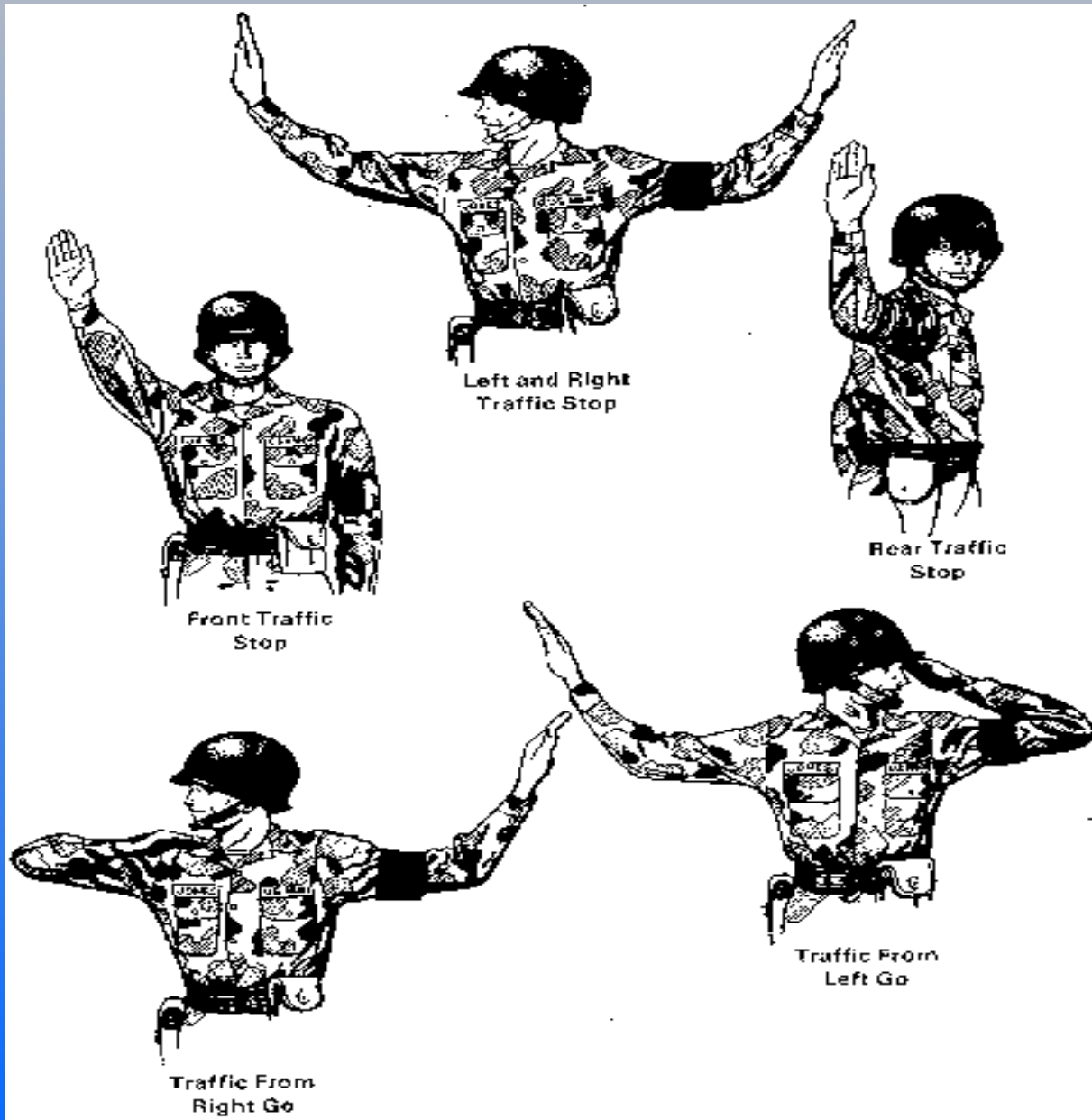
BACKING THE VEHICLE GROUND GUIDING REINFORCEMENT



Ground guides should **NEVER** stand directly in front of or behind a moving vehicle.

- Inspect your intended path.
- Back and turn toward the driver's side.
- Use four-way flashers and horn (*).
- Use ground guide (s).

Ground guides should be trained For day and night operations

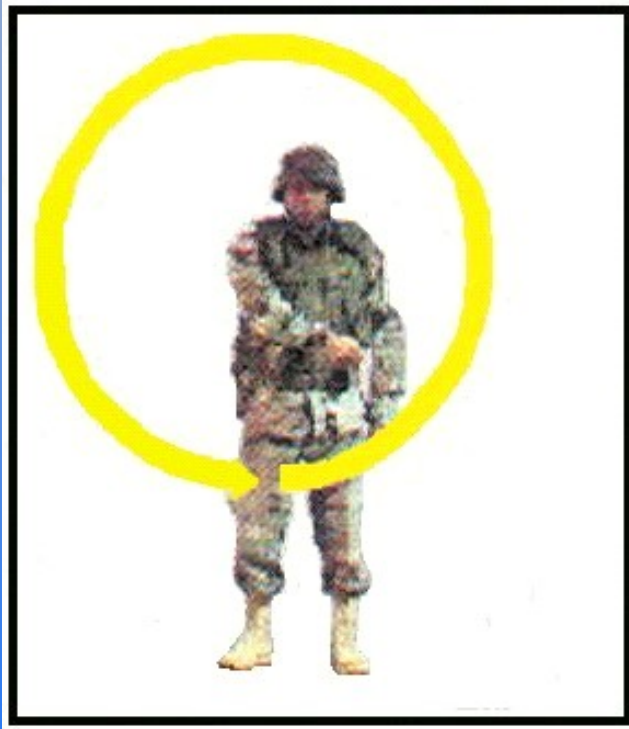


TRAFFIC CONTROL SIGNALS

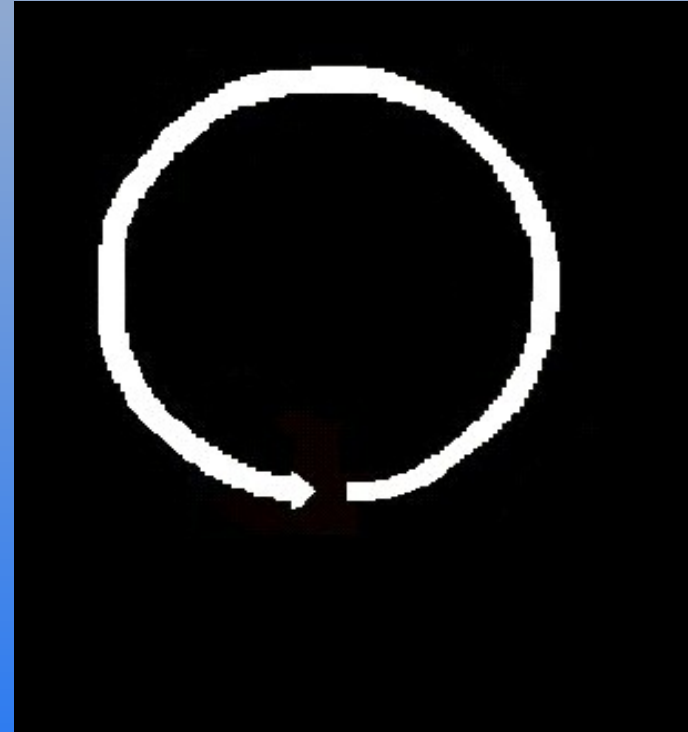


Start Engine

Daytime



Nighttime



To give this signal, simulate cranking of engines with the right elbow locked and hand balled into a fist. Move the arm in a clockwise in front of the body.

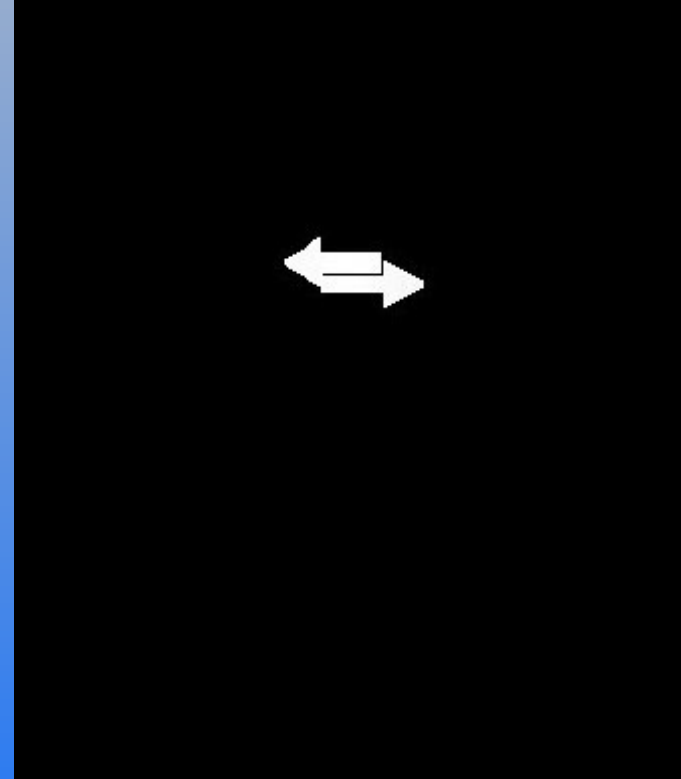


Turn Off Engine

Daytime



Nighttime



To give this signal, start with the right arm extended, parallel to the ground, fingers and thumb extended and joined, palm facing down. Bend the arm at the elbow, placing the hand below the chin.

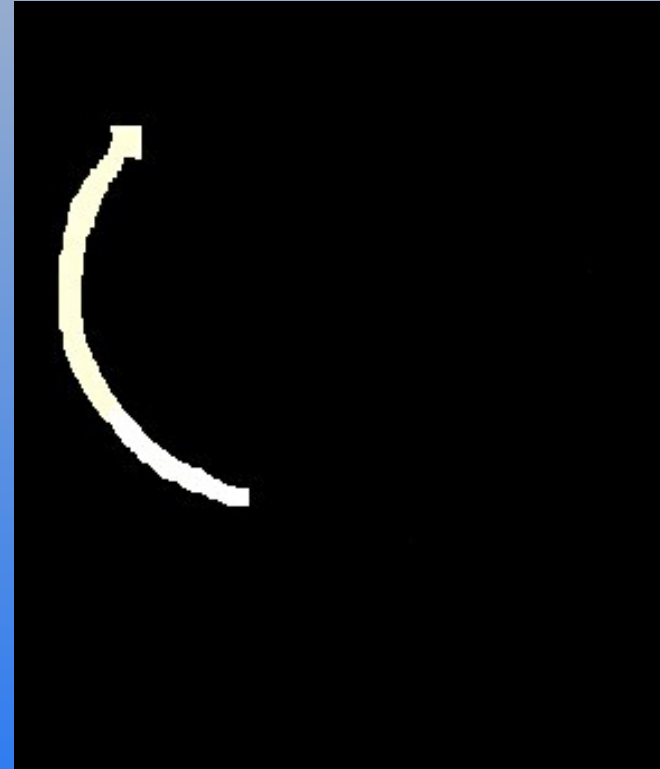


Mount

Daytime



Nighttime

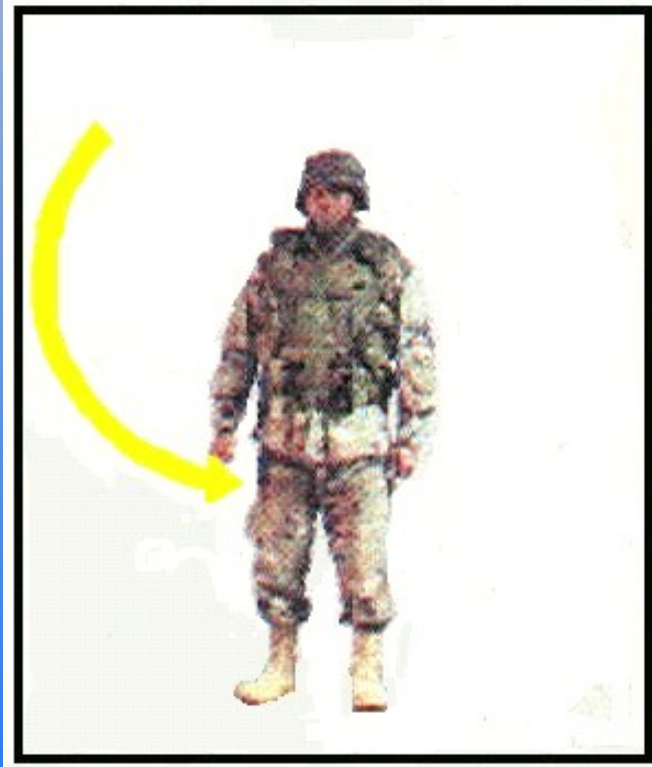


To give this signal, raise the right arm laterally with the elbow locked, fingers and thumb extended and joined, palm facing up. Raise the arm until the hand is higher than the head. Repeat this all until all personnel are mounted.

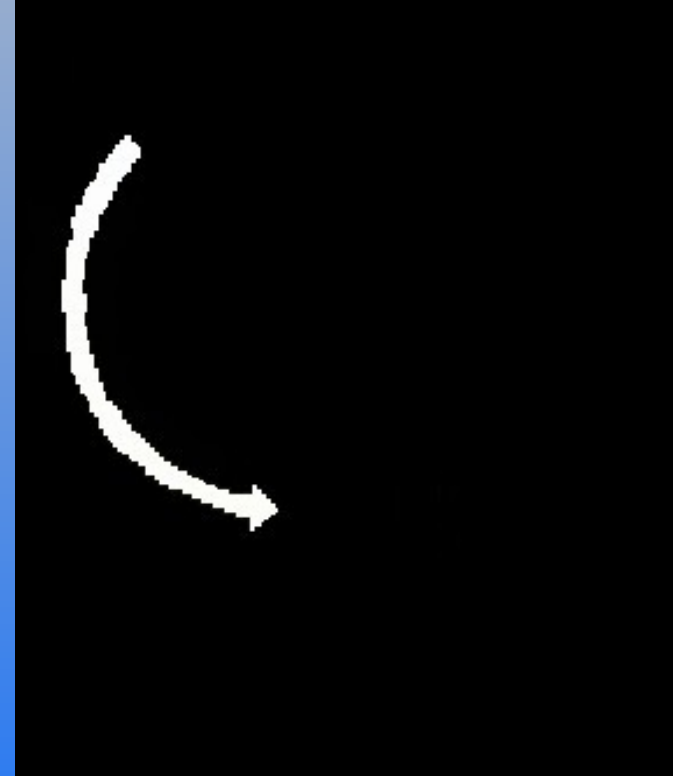


Dismount

Daytime



Nighttime

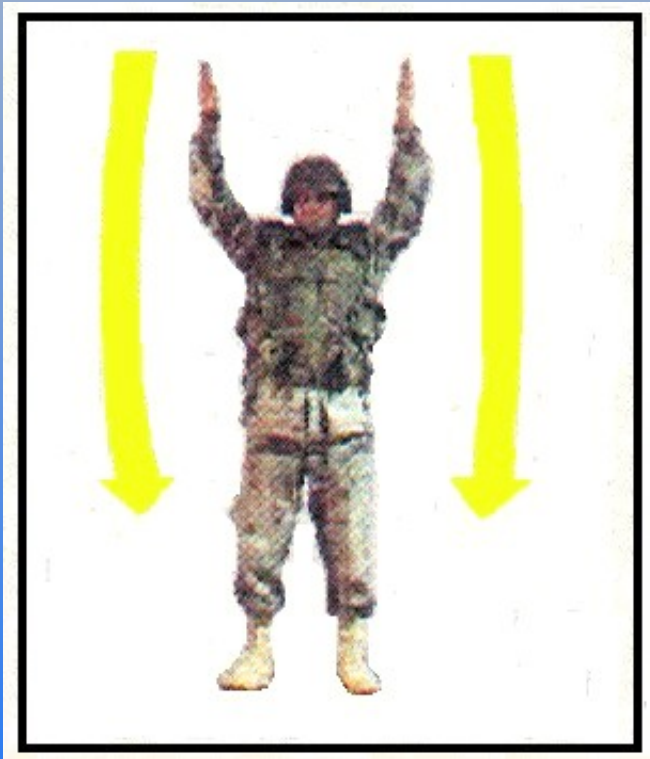


To give this signal, start with the right arm raised laterally above the head, elbow locked, fingers and thumb extended and joined, palm facing downward. Lower the arm in a downward motion.

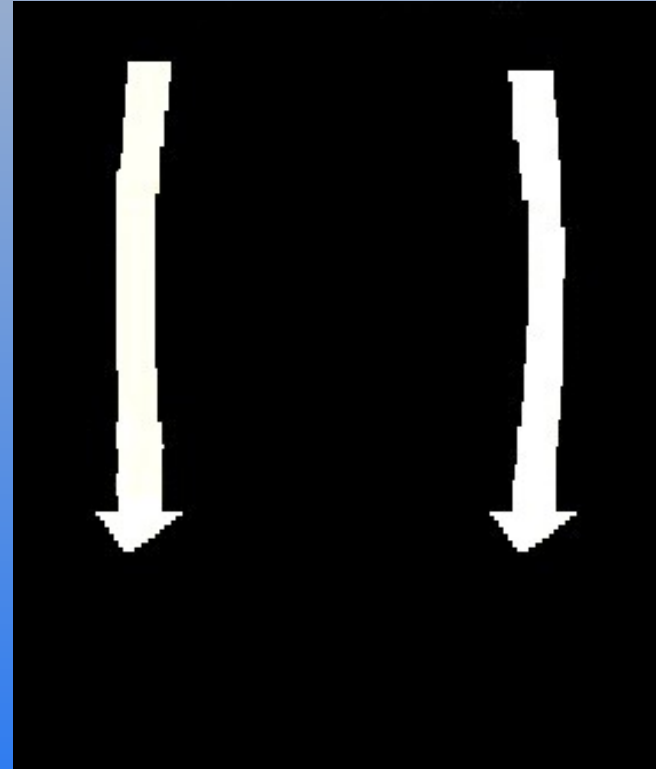


Close Up and Stop

Daytime



Nighttime

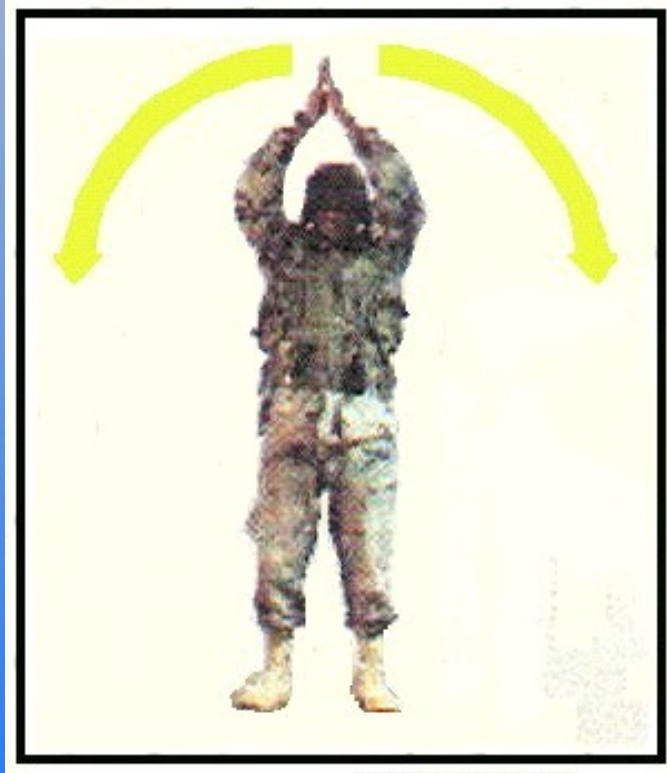


To give this signal, start with the arms extended above the head, elbows locked, fingers and thumb extended and joined, palms facing inward. Slowly bring the arms down in front of the body.

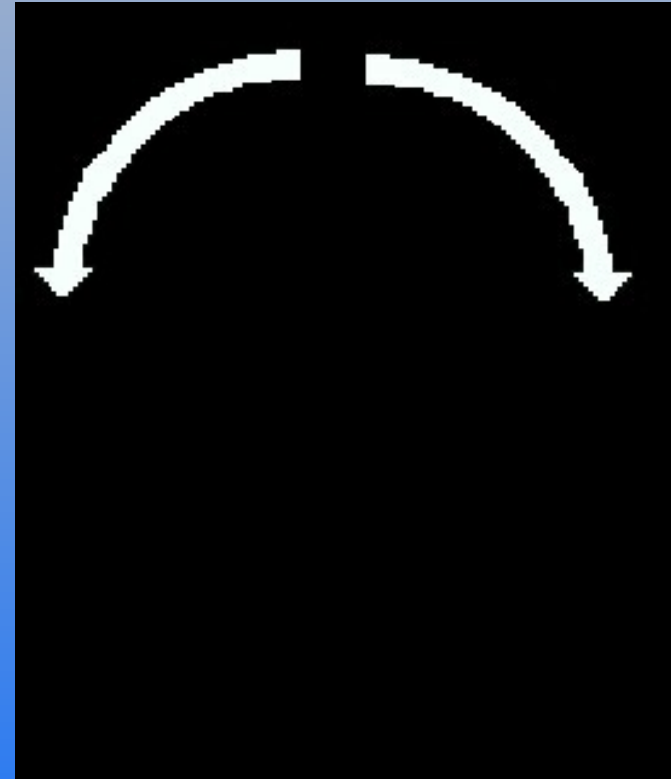


Extend

Daytime



Nighttime



To give this signal, start with both arms above the head, palms together. Keeping the arms straight, lower them laterally keeping the fingers and thumbs extended and joined, palms facing up.

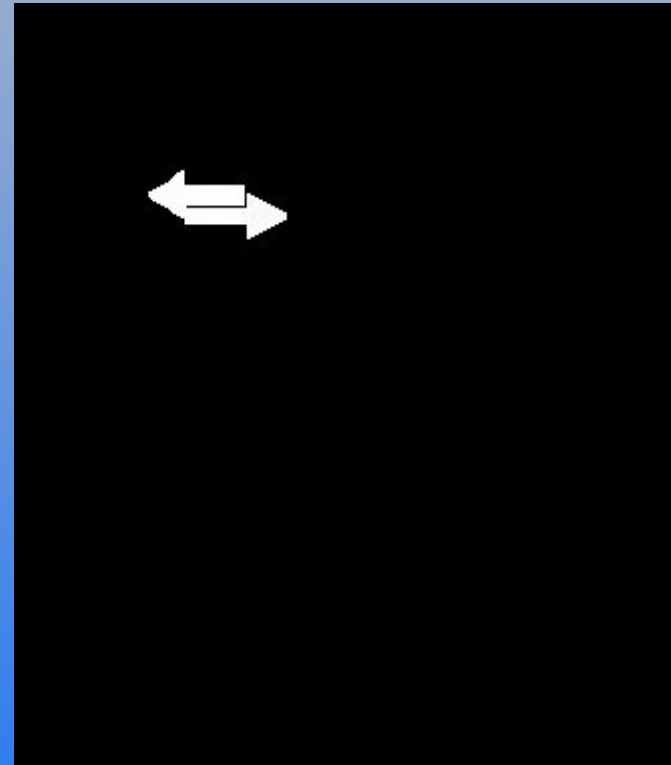


Turn Left

Daytime



Nighttime

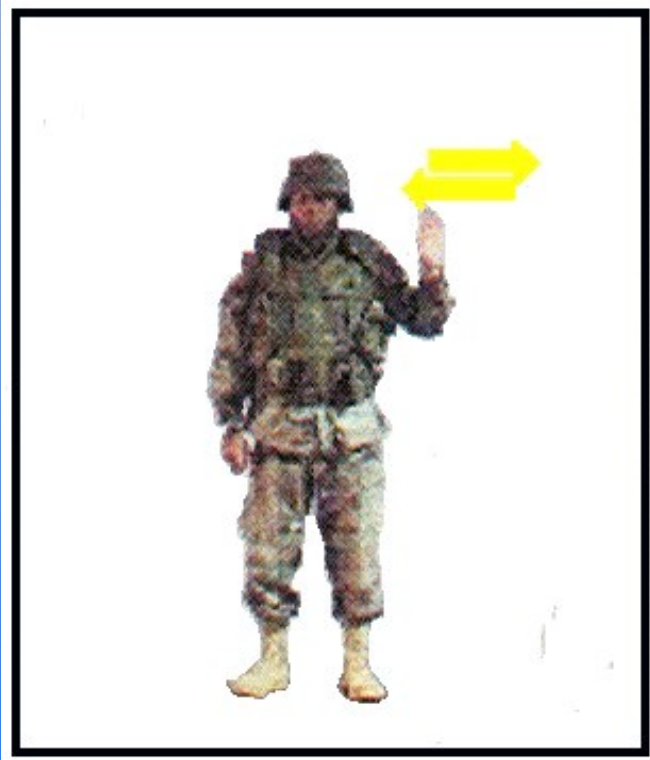


To give this signal, use the right arm. Start by raising the upper arm horizontally and parallel to the ground, fingers and thumb extended and joined. Keeping the upper arm horizontal, bend at the elbow.

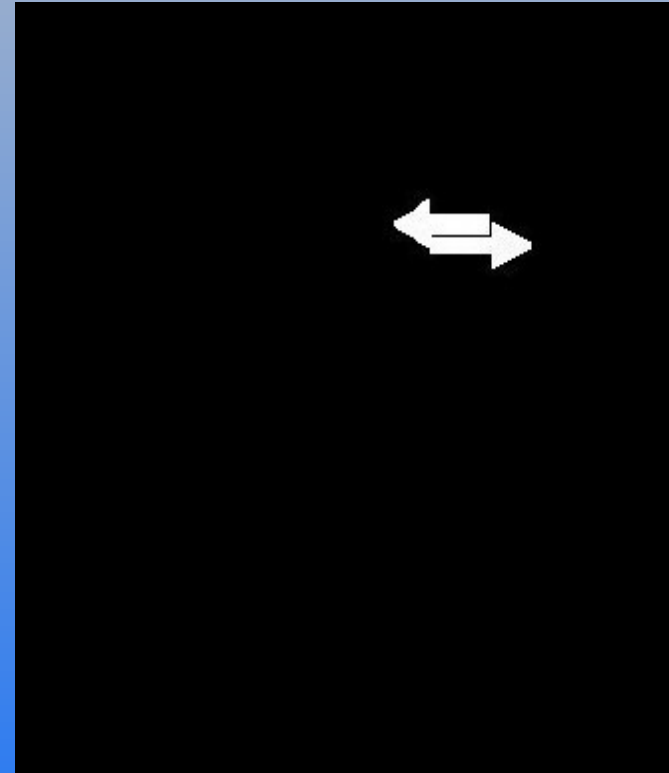


Turn Right

Daytime



Nighttime



To give this signal, use the left arm. Start by raising the upper arm horizontally and parallel to the ground, fingers and thumb extended and joined. Keep the upper arm horizontal, bend it at the elbow.

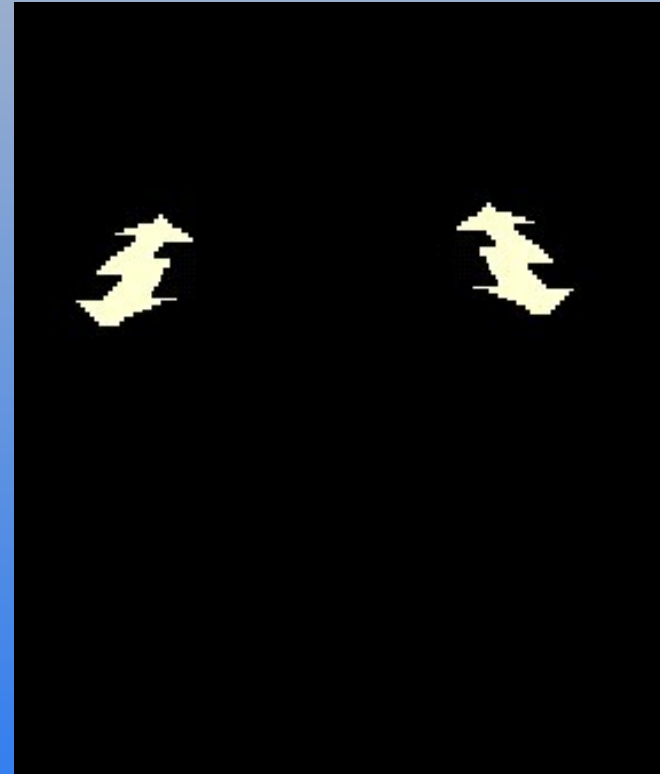


Come Ahead

Daytime



Nighttime



To give this signal, start by raising both arms extended in front of the body, fingers and thumbs extended and joined, palms facing up. Bend at the elbow bringing the palms toward the face.

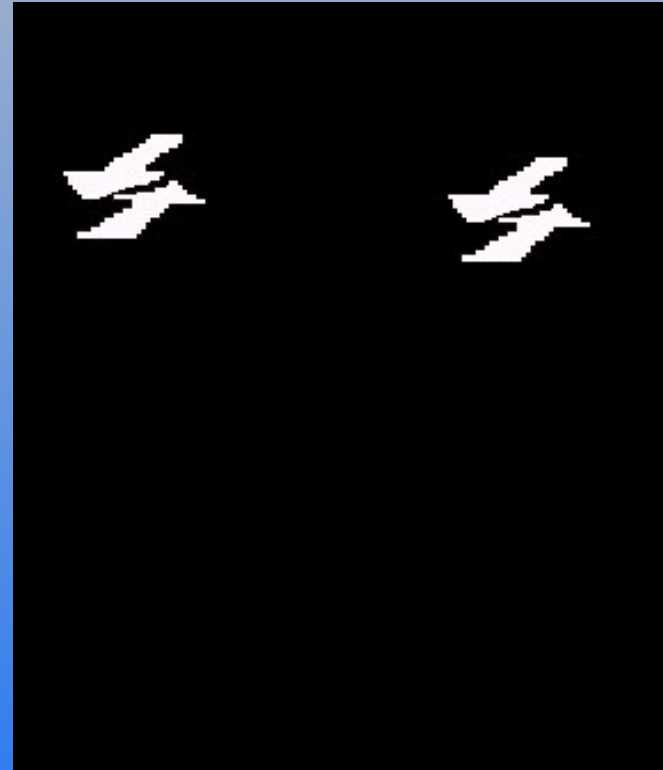


Move in Reverse

Daytime



Nighttime

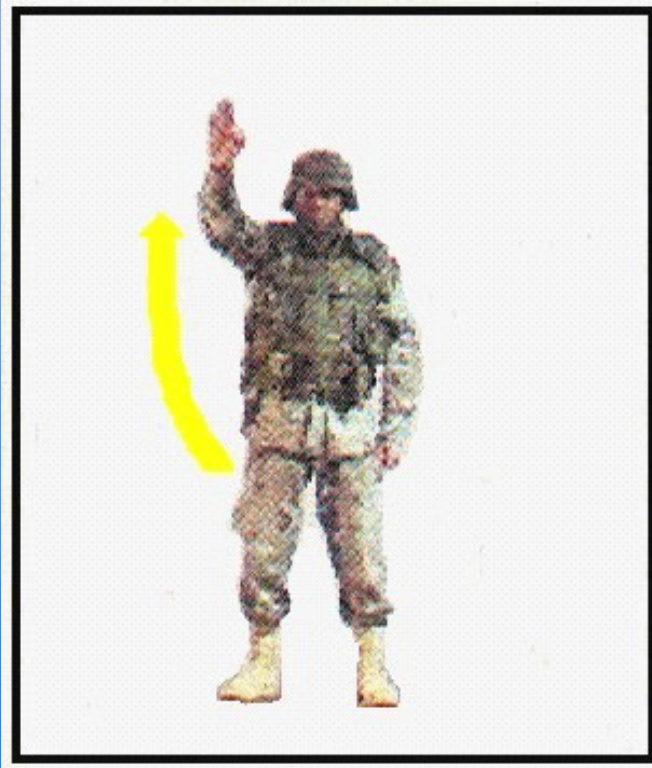


To give this signal, start by raising both hands, shoulder level, fingers and thumbs extended and joined, palms facing forward. Extend the arms outward in front of the body in a pushing motion, back and forth.

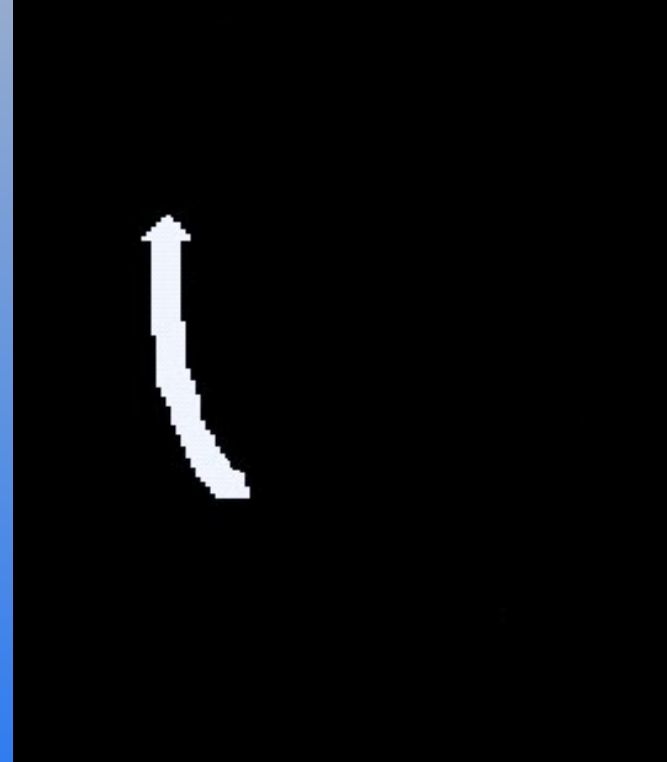


Stop/Halt

Daytime



Nighttime



To give this signal, start by raising the right arm in front of the body, elbow locked, fingers and thumb extended and joined, palms facing forward.



Attention

Daytime



Nighttime



To give this signal, start by raising the right arm laterally above shoulder level, elbow locked, fingers and thumb extended and joined, palms facing forward. Bending at the elbow, wave your hand from left to right.

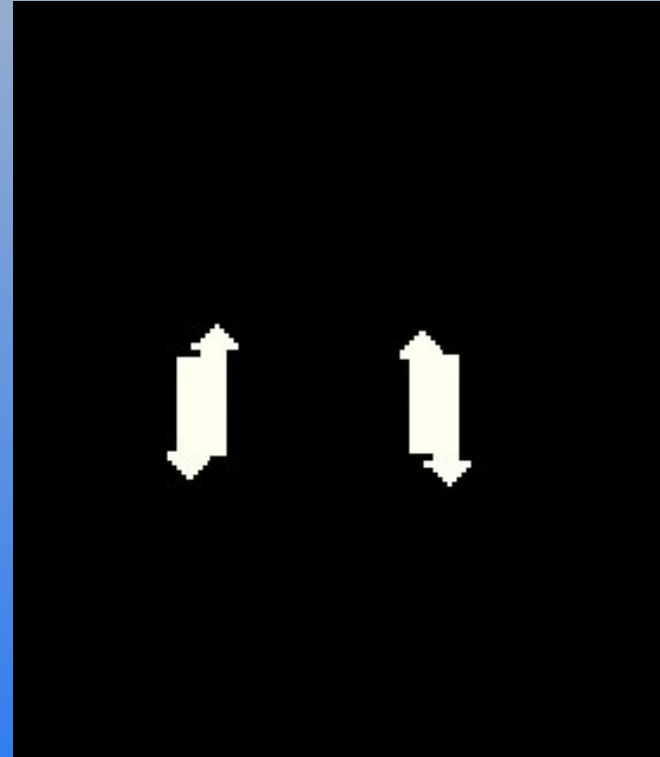


Slow Down

Daytime



Nighttime



To give this signal extend both arms horizontally bending at the elbow bringing both hands in front of the body at chest level, fingers and thumbs extended and joined, palms facing down. Lower both hands down to waist level in a pushing motion

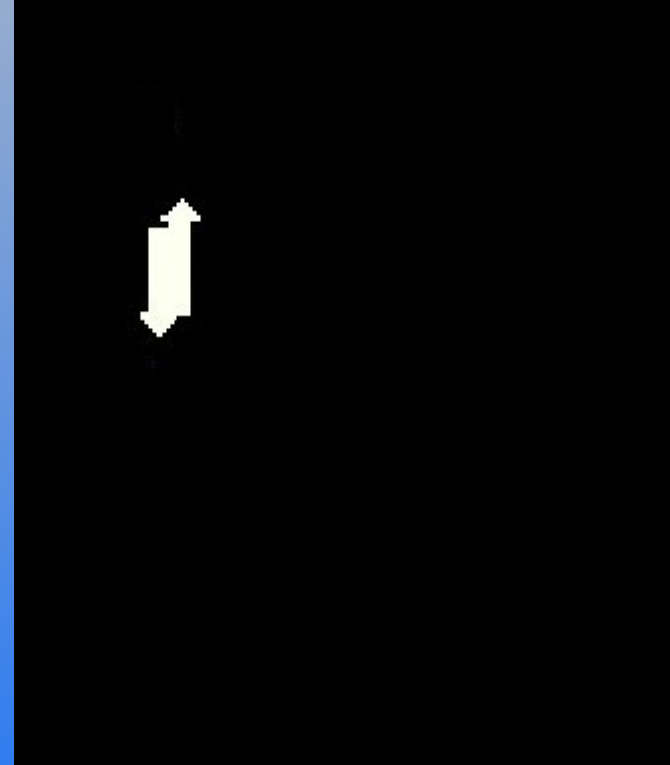


Increase Speed

Daytime



Nighttime



Raise the right arm horizontally bending at the elbow raising the forearm upward with the hand in a fist. Thrust the fist upward to the full extent of the arm and back to the shoulder level.

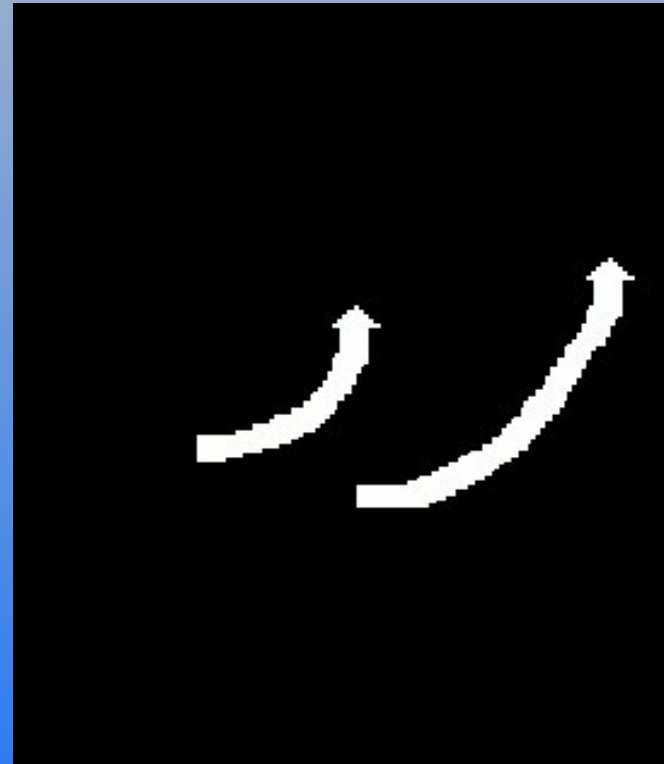


By the Flank

Daytime



Nighttime

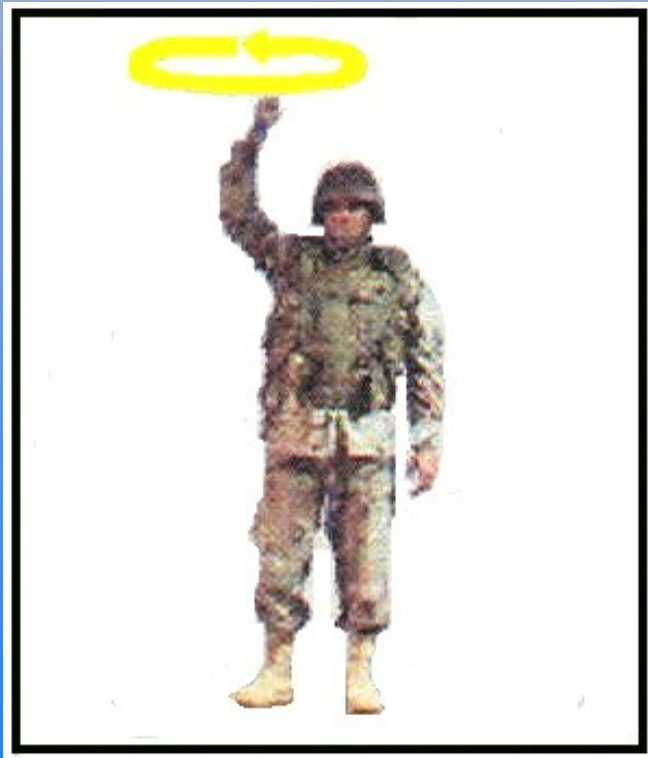


To give this signal extend arms in the direction you intend for the vehicle to come along side of. Raise the arm on the flank side horizontally with elbow locked, fingers and thumb extended and joined, palm facing outward.

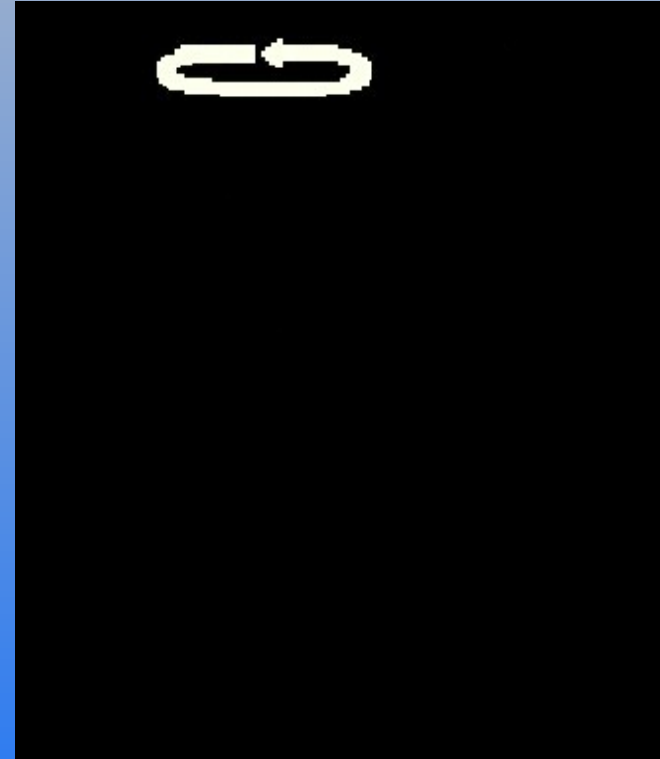


Assemble

Daytime



Nighttime



Raise the right arm laterally above the head with elbow locked, fingers and thumb extended and joined, palm facing forward. Rotate the arm in a clockwise motion above the head.

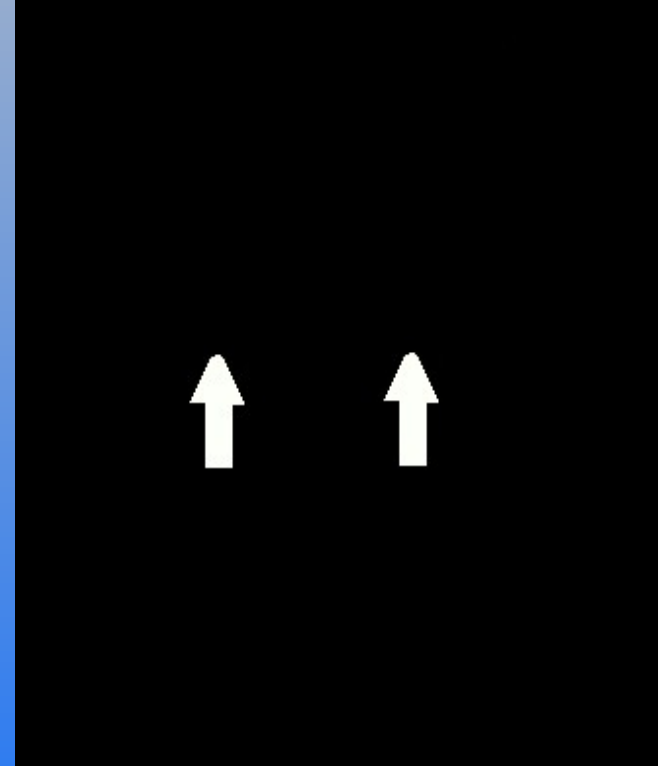


Ready

Daytime



Nighttime

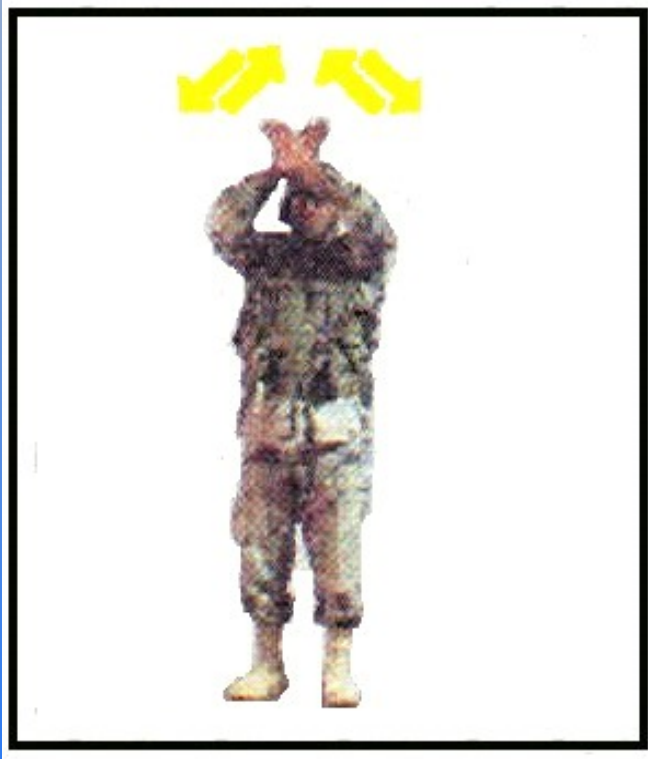


To give this signal extend both arms in front of the body, chest level, elbows locked, fingers extended and joined, palms facing forward.

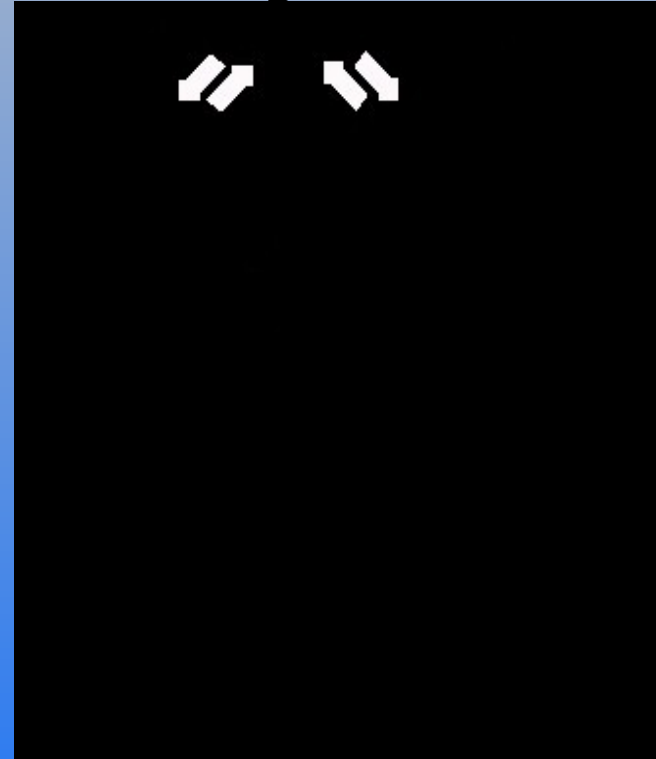


As you were

Daytime



Nighttime



To give this signal raise both arms and cross wrists above the head, fingers and thumbs extended and joined, palms facing forward. Move the hands from left to right bending at the wrist only.

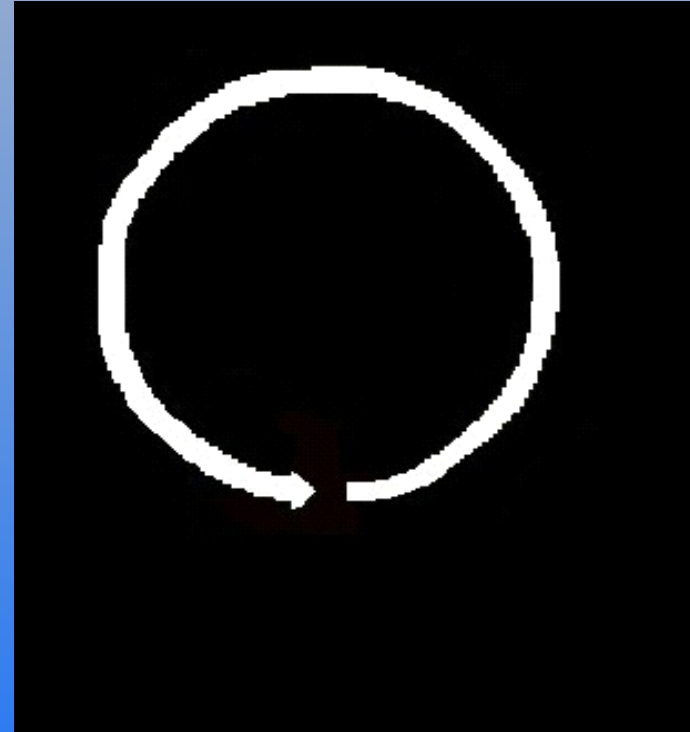
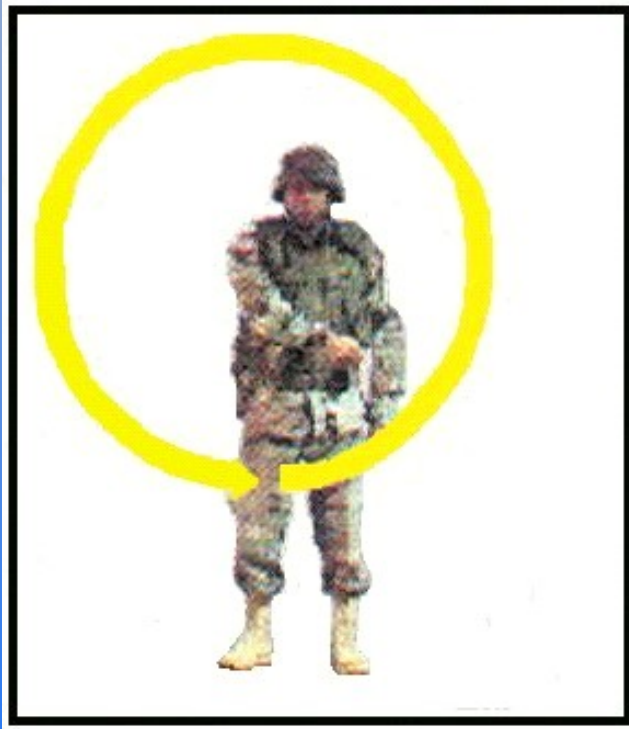


Check-on-Learning

- 1. Why is it necessary to conduct a 360-degree walk-around?**
 - a. Check for leaks
 - b. Ensure the driver knows his vehicle is serviceable
 - c. Ensure nothing is obstructing the travel path of vehicle
 - d. To let the driver know you are a ground guide
- 2. What must the driver and all ground guides do prior to moving the vehicle?**
 - a. Perform maintenance on vehicle
 - b. Perform a route reconnaissance for the commander
 - c. Ensure all ground guide signals and intended location of vehicle
 - d. Get together and unload the vehicle.
- 3. When the driver loses sight of the ground guide he should**
 - a. Change gears.
 - b. Steer to the right
 - c. Sound the horn
 - d. Stop



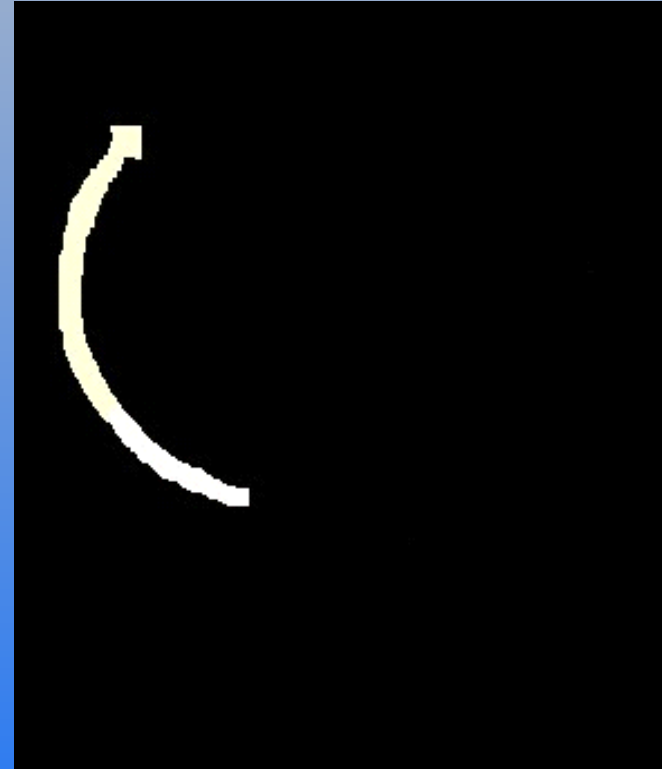
Check-on-Learning



WHAT IS THIS SIGNAL?



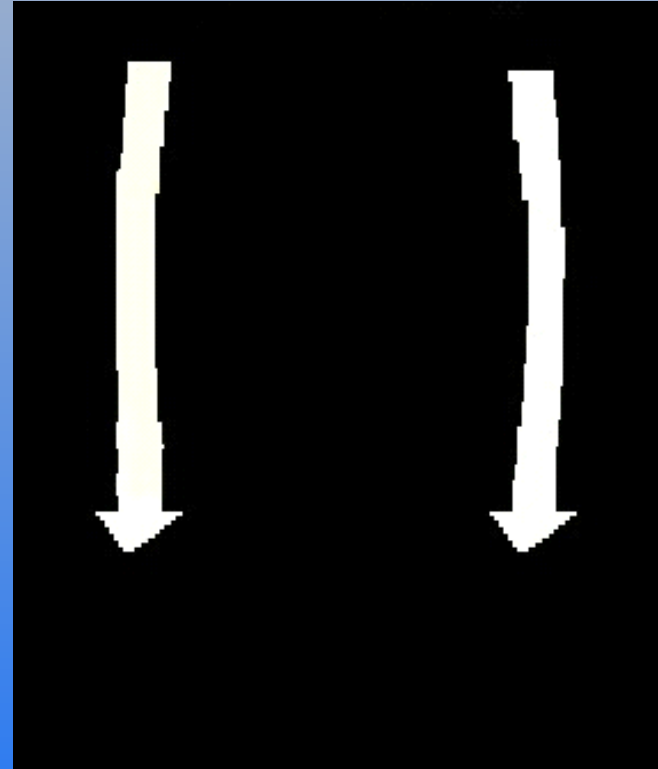
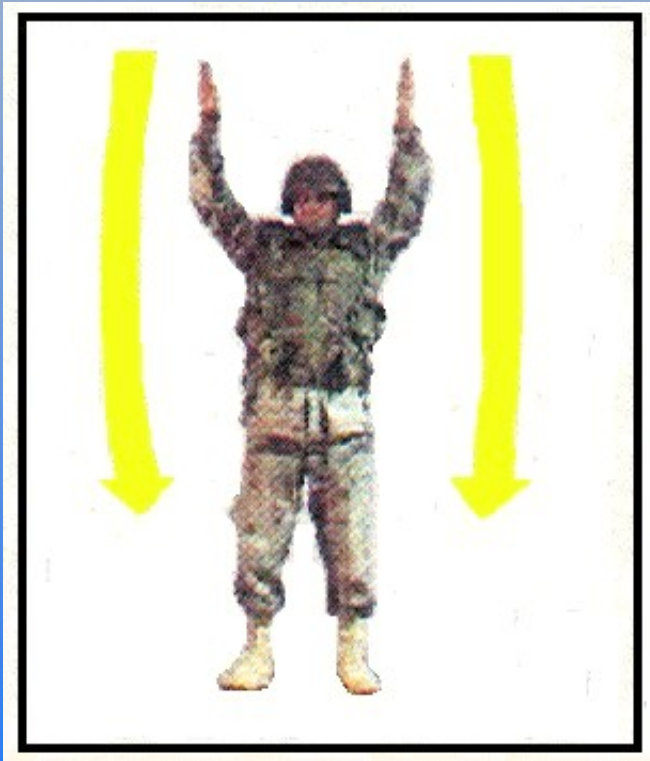
Check-on-Learning



WHAT IS THIS SIGNAL?



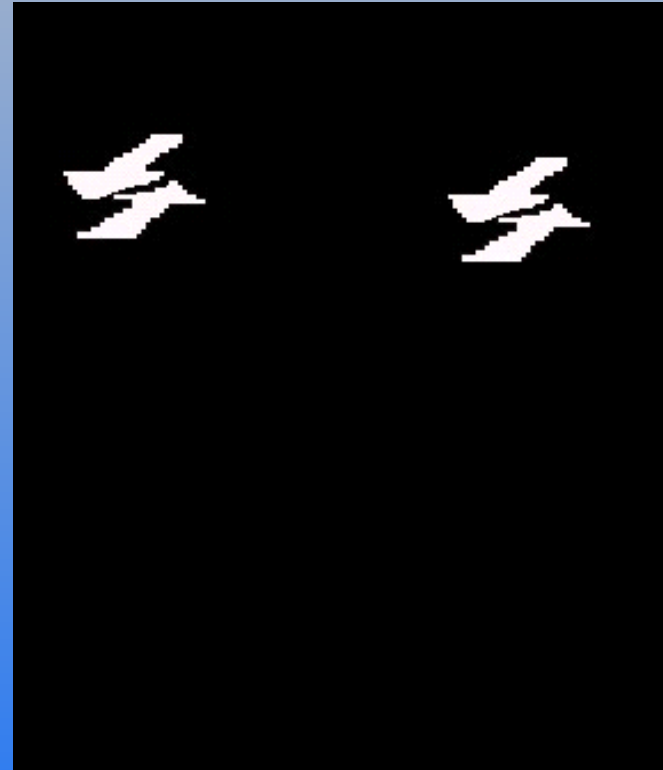
Check-on-Learning



WHAT IS THIS SIGNAL?



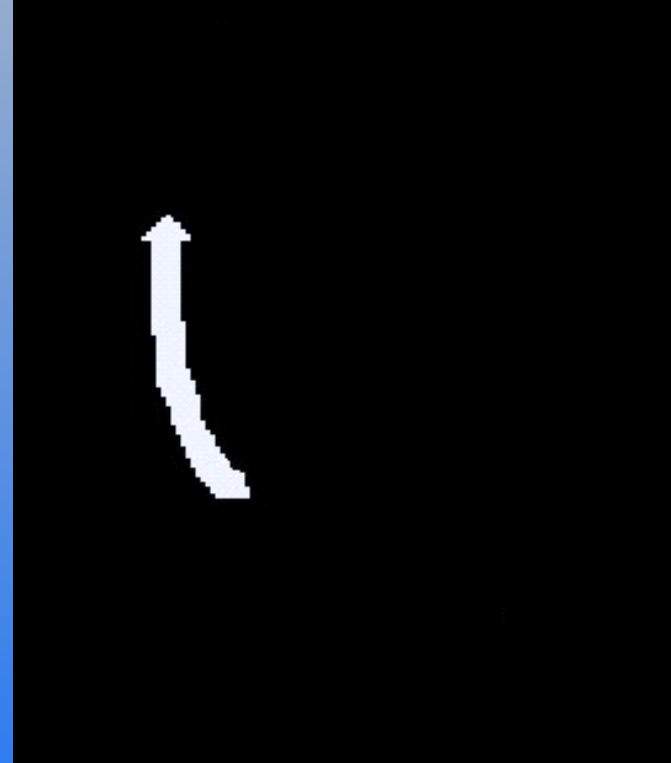
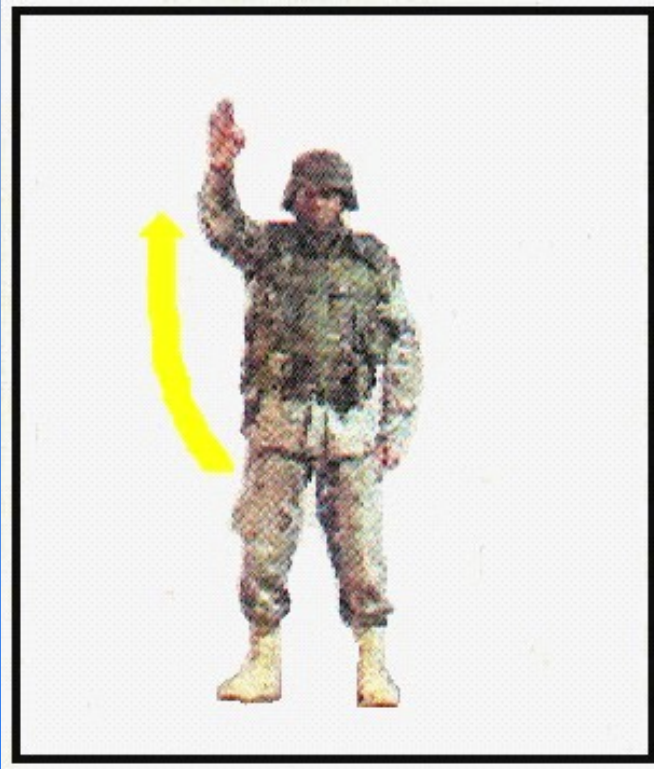
Check-on-Learning



WHAT IS THIS SIGNAL?



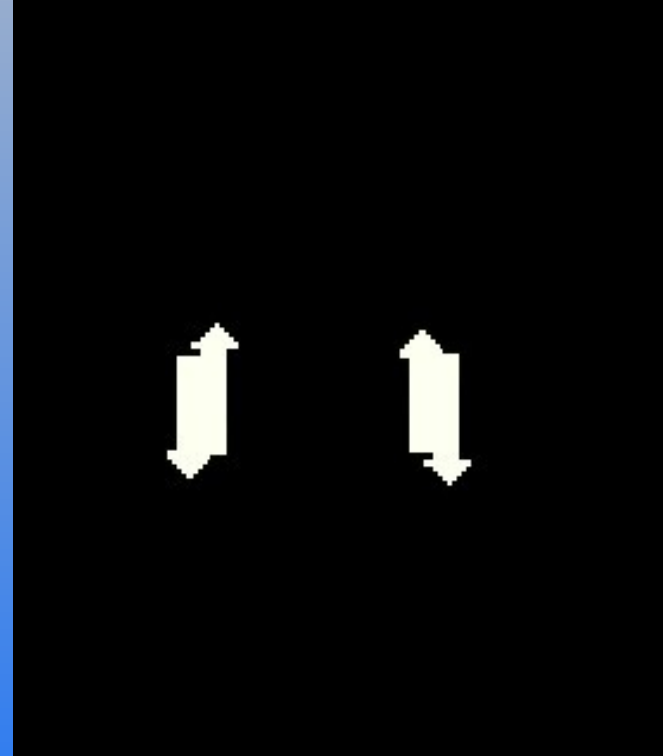
Check-on-Learning



WHAT IS THIS SIGNAL?



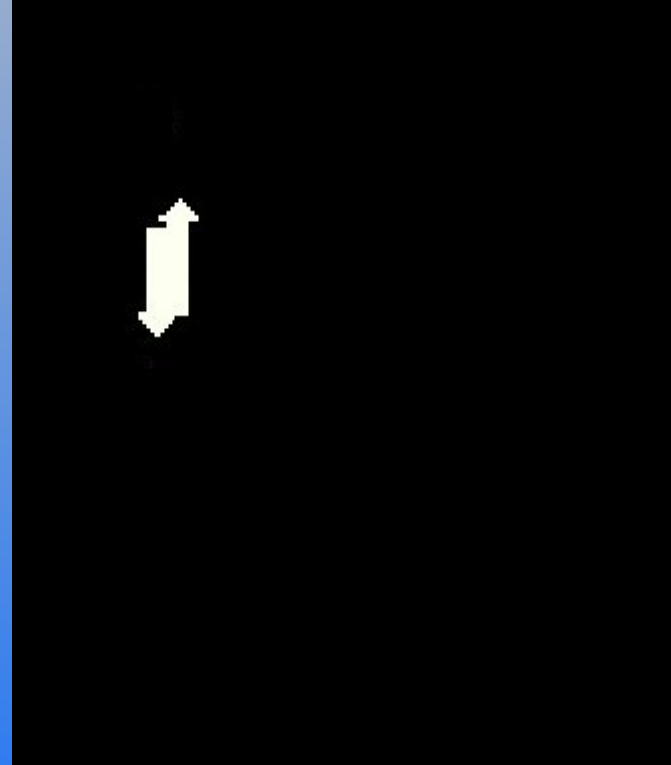
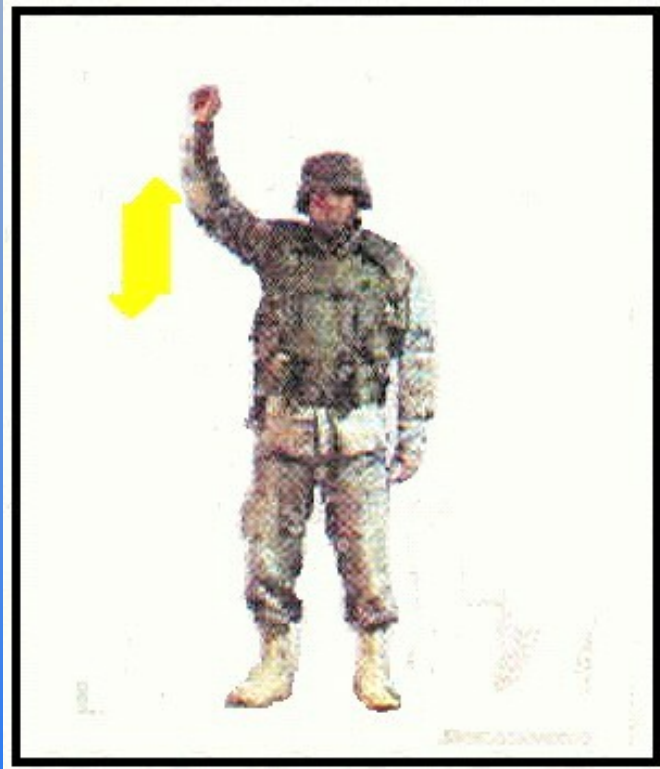
Check-on-Learning



WHAT IS THIS SIGNAL?



Check-on-Learning



WHAT IS THIS SIGNAL?



SUMMARY

- **Ground Guide Safety**
- **Ground Guide Positioning**
- **Traffic Control Visual Signals**
- **Vehicle Movement Visual Signals**